Walt Disney's COMICS AND STORIES

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Walt Disney's

DONALD DUCK

RITE OF SPRING

SPRINGTIME IN THE DUCK HOUSEHOLD MEANS ONLY ONE THING...

YEP! SPRING CLEANING! WE'RE GOING TO GIVE THAT JOINT OF OURS A SCRUB-DOWN FROM THE CELLAR TO THE RAFTERS!

YA DON'T SAY?

D93052

WELL, SON, I'M TOO OLD FOR A YOUNG MAN'S FANCY, AND TOO LAZY FOR ANY SPASMS OF PURIFICATION TO TAKE HOLD, SO I'LL JUST SETTLE FOR SPRING **FEVER**!

NOT ME! RIGHT NOW I'M A REGULAR **POWER-HOUSE** OF AMBITION! REMEMBER, A CLEAN HOUSE IS A **HAPPY** HOUSE!

AND I'M GONNA MAKE THIS JOINT SPARKLE TO THE POINT THAT MERE HAPPINESS WILL SEEM LIKE **GLOOM**!

HAPPINESS, EH? WELL, GOOD LUCK!

BECAUSE I HAVE A HUNCH YOU'RE GOING TO **NEED** IT!

I WONDER WHERE THE BOYS ARE? IT'S BEEN MIGHTY **QUIET** AROUND HERE FOR THE LAST HOUR OR SO!

HMM! THEY'RE NOT IN THEIR BEDROOM, EITHER!

THEY BETTER NOT TRY TO SHIRK THEIR FUMIGATORY DUTIES! AFTER ALL, WHAT ELSE IS SPRING **FOR**?

WELL, IT SEEMS THAT FOR THE BOYS, SPRINGTIME HAS ANOTHER, MORE URGENT MEANING!

WE'VE ONLY GOT THREE MORE DAYS TO PERFECT OUR ACTS FOR THE ANNUAL JUNIOR WOODCHUCKS **VARIETY SHOW**!

SO LET'S STOP YAPPING ABOUT IT AND START **PRACTICING**!

PROPS AND COSTUMES

LOUIE WILL WORK ON HIS SOFT-SHOE DANCE NUMBER AND HIS BUGLE SOLO! HUEY, YOU AND I WILL PRACTICE OUR COMEDY BALANCING ACT! RIGHT?

WRONG! YOU'LL ALL BE HELPING ME WITH THE SPRING CLEANING! SO HUSTLE YOURSELVES INTO THE HOUSE! **PRONTO**!

BUT, UNCA DONALD! WE'VE GOT TO **PRACTICE**! THE SHOW IS ONLY **THREE** DAYS AWAY!

WE'VE GOT TO BE **PERFECT**!

THERE'S AT LEAST A BUSHEL OF MEDALS AND SUNDRY HONORS RIDING ON THIS!

NEVER MIND SHOW BUSINESS! YOU CAN PRACTICE BEING PERFECT AT WASHING WINDOWS AND POLISHING DOORKNOBS!

BUT, UNCA DONALD-

NO MORE BUTS! I EXPECT THIS JOINT TO SHIMMER AND SHINE LIKE A VERITABLE MONUMENT TO **CLEANLINESS** AND **HAPPINESS**!

WE CAN'T JUST QUIT PRACTICING OUR VARIETY ROUTINES! TOO MUCH IS AT STAKE!

YEAH, LIKE OUR **HONOR** AS 72-STAR GENERALS!

UNCA DONALD'S AN OLD GROUCH!

SAY! I'VE GOT AN IDEA! WHY DON'T WE **COMBINE** OUR PRACTICING WITH OUR WORK?

WE COULD KILL TWO BIRDS WITH ONE STONE!

UNCA DONALD DIDN'T SAY WE **COULDN'T**!

AND SO-

I WAS DOWN IN KALAMAZOO, WITH A GAL NAMED MARY LOU! WHEN UPON US CAME THE WIND AND RAIN, WE BID OLD KALAMAZOO ADIEU!

SCRUB SCRUB SCRUB

AH, THE SWEET SOUND OF INDUSTRY! LOUIE IS SO HAPPY IN HIS WORK THAT HE'S EVEN **SINGING**!

I'M GETTING DOWNRIGHT **GOOD** AT THIS! I'LL TRY A FAST LITTLE SHUFFLE THAT-

OOPS! WHOOPS!

WHAT THE DUMB DOODLE?

THUD

CRASH

JUST **WHAT**, MAY I ASK, IS THIS ALL ABOUT, AND WHAT ARE THOSE THINGS ON YOUR **FEET**?

SCRUB BRUSHES?

YEAH, YOU SEE, UNCA DONALD, I... ER, I WAS PRACTICING MY DANCE NUMBER AND AT THE SAME TIME I WAS—

GET BACK IN THAT KITCHEN AND DO THE JOB **RIGHT**, DAG NABBIT, BEFORE I HOLYSTONE YOUR SOUTH FORTY SIX WAYS FROM SUNDAY!

IT WOULD TAKE A BULLDOZER TO CLEAN THIS ROOM! GUESS I MIGHT AS WELL DO THE LIVING ROOM AND LEAVE THIS FOR NOW! THE BOYS AND I CAN DO IT LATER!

MEANWHILE...

HEY! TAKE IT EASY DOWN THERE!

I'M TRYING, BUT YOU'RE NO BUNDLE OF FEATHERS, BROTHER!

IF YOU'RE GOING TO **SWAY**, AT LEAST TRY TO SWAY **TOWARD** THE WINDOW!

FINE! BUT HOLD THAT BUCKET STEADY! I'M DROWNING DOWN HERE!

WHOOP! CATCH UP TO ME, DEWEY! QUICK!

I'M COMING! KEEP YOUR SHIRT ON!

I FAIRLY ITCH TO GIVE THE LIVING ROOM THE BUSINESS! IT HASN'T HAD A PROPER GOING OVER FOR A YEAR!

LOOK OUT, UNCA DONALD!

LOOK OUT FOR WHAT?

US!

WHUMP

SMASH

WHY IN THE WORLD DO THE FATES TRIFLE WITH ME SO?

CRUNCH

CRASH

GEE, UNCA DONALD, WE'RE SURE SORRY! WE WERE PRACTICING OUR BALANCING ACT!

YEAH! AND WASHING THE WINDOWS AT THE SAME TIME! ARE YOU OKAY?

YES, I'M WELL! HUMBLED A BIT, PERHAPS, AND MAYBE A TRIFLE CONFUSED! OTHERWISE I'M JUST HINKY-DINK IN THE PINK! AND NOW, IF YOU DON'T MIND...

...GET OUT OF HERE AND LEAVE ME TO MY MISERY!

AND IN THE KITCHEN...

ALL IT TAKES IS A FLICK, A SWING AND A WHIRL AND THE FLOOR SHINES JUST LIKE A...

...PEARL!

CLICK

LOUIE TURNS ON THE OVEN!

ARE YOU FINISHED IN HERE YET?

ALL DONE, UNCA DONALD! I'M ON MY WAY!

HMM! LET'S SEE, WHAT **HASN'T** BEEN ASSAULTED YET!

AH, THE **STOVE**! PHEW! BY THE SMELL OF IT, THE OVEN HASN'T BEEN SCOURED SINCE **1940**!

I'VE GOT SOME FIRST-CLASS OVEN CLEANER HERE THAT'LL DISSOLVE THAT MUCK BEFORE YOU CAN SAY KANKAKEE SIDEWAYS!

PSSST

BOOM

THIS PANEL HAS BEEN DELETED AT THE REQUEST OF THE INTERNATIONAL ALLIANCE FOR SWEET REASON!

OKAY! ALL RIGHT! MAYBE IF I PLAY MY CARDS RIGHT, I CAN CLEAN THE **FRONT HALL** WITHOUT ANY FURTHER RACK AND RUIN!

BUT

UNCA DONALD SEEMS TO HAVE CALMED DOWN! I GUESS IT'S SAFE NOW TO CLEAN THE BANNISTER!

AND PRACTICE MY BUGLE SOLO!

HERE GOES! THE BOOGIE-WOOGIE BUGLE BOY AND DUSTER DELUXE!

BLEAT BLAT VRUMP

BOOT BLEAT FRAMP

NOW WHAT?

ZIP

POLISH

OOF

CRUNCH

CRASH

POLISH

ER... PRETTY GOOD BUGLE WORK, HUH, UNCA DONALD?

ARE YOU ANGRY, UNCA DONALD?

ARE YOU GOING TO BLOW ANOTHER CIRCUIT?

A VERY SHORT TIME LATER-

YOU KNOW WHAT I THINK, GUYS? I THINK THAT UNCA DONALD IS JUST **JEALOUS!**

YEAH! **WE** CAN DO TWO THINGS AT ONCE AND **HE CAN'T!**

WE DID **OUR** JOBS AND PRACTICED OUR VARIETY ROUTINES AT THE **SAME TIME!**

ALL **UNCA DONALD** HAD TO DO WAS **TRY** TO STAY OUT OF OUR WAY!

ALL RIGHT! I'LL GIVE YOU GUYS ONE MORE CHANCE! ONLY THIS TIME YOU STAY OUT OF MY WAY!

WHAT DO YOU WANT US TO DO, UNCA DONALD?

RAKE THE RUG?

POWER-HOSE YOUR CLOTHES?

DON'T BE FUNNY! ALL I WANT YOU TO DO IS BRING MY SPECIAL WAXES AND POLISHES IN FROM THE GARAGE!

PUT THEM IN THE KITCHEN, THAT'S ALL! **NOTHING ELSE!** THEN STAND BY!

OBOY! A WHOLE BOX OF SPRAY CANS AND BOTTLES!

DOES THAT STUFF **SUGGEST** ANYTHING TO YOU GUYS?

YEAH! WE CAN PRACTICE OUR **JUGGLING ACT!**

THE DUCK BROTHERS! JUGGLERY AND SNAPPY PATTER! ALL FOR THE PRICE OF NOTHING!

WE'RE SO GOOD AT THIS WE'RE A **CINCH** TO WIN TOP HONORS AT THE SHOW!

EVEN UNCA DONALD WOULD BE IMPRESSED WITH - **OOPS!**

THUD

CRASH

WELL, WHAT'S THE RACKET ABOUT **THIS** TIME? AND WHERE ARE MY **WAXES** AND **POLISHES**?

RIGHT HERE ON THE TABLE, UNCA DONALD, BUT-

I SAID NO MORE **BUTS!**

NOW, JUST STAND CLEAR, BECAUSE I'M GOING TO POLISH MY COLLECTION OF **RARE WOODCARVINGS!**

AND I'M GOING TO DO IT WITHOUT ANY MORE PALAVER OUT OF YOU GUYS!

AH, LOOK AT THESE BABIES! MY PRIDES AND JOY, ONE AND ALL!

I'LL JUST GIVE EACH OF THEM A SHOT OF THIS HIGH-PRICED SPRAY POLISH AND THEN I'LL GIVE THEM A GOOD RUB DOWN!

PSSSSSS

UNCA-

STAY OUT OF HERE! THIS IS ONE JOB THAT'S GOING TO BE DONE RIGHT OR MY NAME ISN'T-

SIZZLE FIZZZ

WAK! MY CARVINGS! THEY'RE ALL BLISTERING AND SMOKING!

FIZZLE

WE TRIED TO TELL YOU, UNCA DONALD!

YOU DON'T GRAB THE CAN OF SPRAY POLISH!

YOU GRABBED THE OVEN CLEANER!

THUS...

WAK CRASH BAM ON SCUFFLE

IT NEVER CEASES TO AMAZE ME HOW MUCH HAPPINESS THOSE DUCKS CAN MANAGE TO SQUEEZE INTO ONE DAY!

Walt Disney's

MICKEY MOUSE

as the MONARCH of MEDIOKA part V

Mickey has helped the kingdom of Medioka out of its financial difficulties and is ready to go home! But the best laid plans of a Mouse are about to go astray...

!!

SMACK!

SEE HERE! WOT ISS ZE MEANING OF ZIS? MINE HOTEL ISS NOT ZIS WAY! WHERE ARE WE GOING?

WE'LL SHOW YOU, SIR! JUST BE PATIENT!

I WILL NOT BE PATIENT! ZIS ISS AN OUTRAGE! STOP ZE CAR! LET ME OUT AT ONCE! AT ONCE, I SAY!

YES, SIR! WHAT-EVER YOU DESIRE, SIR! JUST BE CALM, SIR!

NOW YOU GET BACK THERE AND KEEP YOUR MOUTH SHUT! WE'RE GOING ON A LONG TRIP--- AND A QUIET ONE--- UNDERSTAND?

WELL--AS SOON AS COUNT DE SHECKELS GETS BACK WITH KING MICHAEL, I'LL BE ALL THROUGH HERE! GUESS I MAY AS WELL PACK UP!

GOLLY! IT'LL SURE SEEM SWELL GETTIN' INTO MY OWN CLOTHES AGAIN!

HELLO, COUNT! GLAD TO SEE YOU BACK! I'M ALL READY TO LEAVE!

LEAVE! YOU CANNOT LEAVE NOW!

KING MICHAEL HAS DISAPPEARED!

WHAT DO YOU MEAN-- KING MICHAEL HAS DISAPPEARED?

JUST ZAT! WE KNOW WHERE HE WAS--WE WENT TO GET HIM-- UND POUF! HE ISS GONE! UND NOBODY KNOWS WHERE!

IT ISS TOO BAD! IT COMPLICATES THINGS TERRIBLY!

I'LL SAY IT DOES! I WAS GETTIN' READY TO GO HOME!

BUT, MICKEY--YOU CANNOT! YOU SEE, I EXPECTED ZE KING TO COME HOME, SO I PUT ZE WEDDING DATE AHEAD!

?

SO, UNTIL WE FIND MICHAEL, YOU WILL HAFF TO MARRY ZE PRINCESS PHYLLINE!

DID YOU SEE A WHITE TAXICAB GO BY HERE WITH THREE PEOPLE IN IT?

I S'POSE IT HAD PEOPLE IN IT! I'VE NEVER SEEN ONE RUN WITHOUT PEOPLE IN IT!

DID IT PASS THIS WAY?

OF COURSE, IT DID! HOW ELSE DO YOU S'POSE I COULD SEE IT?

IT WAS GOIN'-PURTY FAST---AND HEADED STRAIGHT FOR THE BORDER OF MEDIOKA!

THANK YOU! AFTER THEM, DRIVER!

WELL--I NEVER HEARD OF MEDIOKA, BUT I'VE FOLLOWED HIM THIS FAR AND I'M NOT GOING TO QUIT TILL I FIND HIM!

THIS IS AS FAR AS I GO, LADY!

BORDER

MEDIOKA

TAXI

WHAT DO YOU MEAN? I CAN'T STOP HERE! I'M CHASING A MAN!

WELL, YOU CAN'T CHASE HIM IN MY TAXI! I'VE GOT NO LICENSE TO DRIVE IN MEDIOKA!

TAXI

BUT I HAVE TO GO ON! WHAT WILL I DO?

THAT'S UP TO YOU, LADY! ALL I KNOW IS---I'M GOIN' HOME!

WELL--WHEN I FIND MICKEY MOUSE, HE'D BETTER LOOK OUT--THAT'S ALL!

THE CAR IN WHICH KING MICHAEL IS HELD CAPTIVE ARRIVES AT DUKE VARLOTT'S CASTLE IN MEDIOKA!

WOT DO YOU MEAN, SIR --- BY KIDNAPING ME?

IT ISS AMAZING! I WOULD NEFFER HAFF BELIEVED IT! ZE REPORT WAS RIGHT!

WOT ISS AMAZING? WOT REPORT ISS RIGHT? ANSWER MY QUESTION!

PERHAPS YOU DO NOT KNOW IT, BUT YOU LOOK SO MUCH LIKE ZE KING OF MEDIOKA YOU WOULD FOOL ANYBODY!

IF I DID NOT KNOW ZAT MICHAEL ISS IN TRUFFLEBERG, I WOULD SWEAR ZAT YOU WERE HE!

WITH YOU TO HELP, I HAFF A PLAN ZAT WILL MAKE US MILLIONS!

TELL ME ABOUT IT! I AM PERHAPS EVEN MORE INTER-ESTED ZAN YOU THINK!

HERE ISS MINE PLAN! YOU LOOK SO MUCH LIKE KING MICHAEL, NOBODY COULD TELL ZE DIFFER-ENCE!

ZAT ISS RIGHT!

WE WILL INVITE MICHAEL OUT HERE, UND--ER--WELL-- DISPOSE OF HIM, QUIETLY--UND YOU WILL GO BACK TO ZE PALACE IN HIS PLACE!

WITH YOU ON ZE THRONE, YOU UND I WILL RULE MEDIOKA TOGETHER--- UND WE WILL MAKE MILLIONS!

!

BUT--ZIS ISS TREASON! IT ISS REBELLION! IT ISS MURDER! WOT IF I REFUSE TO HELP?

YOU WON'T REFUSE!

BECAUSE, UNLESS YOU AGREE TO DO WHAT I WANT, YOU WILL NEVER LEAVE ZIS HOUSE ALIVE!

WHILE VARLOTT IS PLOTTING TO SEIZE THE THRONE, MICKEY IS NEARLY FRANTIC! THE KING'S WEDDING DATE HAS BEEN ANNOUNCED, AND THE KING IS NOWHERE TO BE FOUND!

BUT WE MUST GO AHEAD WITH OUR PLANS, MICKEY! TO CHANGE ZEM NOW WOULD BE DISASTROUS!

YEAH-- AN' T' GO THROUGH WITH 'EM WOULD BE WORSE-I WON'T DO IT!

IF THE KING DOESN'T SHOW UP FOR TH' WEDDING, I'M SIMPLY GONNA TELL TH' WHOLE STORY-- RIGHT IN CHURCH!

OH, BUT YOU CANNOT! ZAT WOULD BE IMPOSSIBLE!

I FORGOT TO TELL YOU, BUT IT ISS AN ABSOLUTE LAW IN MEDIOKA----

YEAH? WHY?

---ZAT IF A COMMONER EVER SITS ON ZE THRONE-- FOR ANY REASON--HE ISS TO BE PUT TO DEATH---AT ONCE!

SO YOU WANT TO MURDER ZE KING---UND PUT ME ON ZE THRONE IN HIS PLACE!

IT ISS FOR ZE GOOD OF ZE COUNTRY--- UND NOT SO BAD FOR ME, UND YOU!

YOU LOOK SO MUCH LIKE KING MICHAEL ZAT NOBODY COULD EFFER TELL ZE DIFFERENCE! WE CANNOT FAIL!

YOU ARE MISTAKEN, YOU TRAITOR! THERE ISS ONE THING WRONG WITH YOUR PLAN!

YOU SEE--- I AM KING MICHAEL!

BUT--BUT---IF YOU ARE KING MICHAEL-- WHO ISS ON ZE THRONE?

IT ISS MINE DOUBLE--- A COMMON FELLOW NAMED MICKEY MOUSE!

YOUR PLAN HAS FAILED, DUKE VARLOTT, UND FOR YOUR TREACHERY YOU SHALL PAY WEETH YOUR LIFE!

I SHALL GO AT ONCE TO TRUFFLEBERG, UND RESUME MINE RIGHT-FUL POSITION! CALL ME AN AUTO!

VERY WELL! OTTO! OTTO! PIERRE! SANCHEZ!

LOCK ZIS MAN UP! UND GUARD HIM WEETH YOUR LIVES! UNDERSTAND? I HAFF BUSINESS IN TRUFFLEBERG!

FOLLOWING A MAN WHOM SHE THINKS IS MICKEY, BUT WHO IS REALLY KING MICHAEL, MINNIE FINALLY ARRIVES AT DUKE VARLOTT'S CASTLE, MADDER THAN A HORNET!

I WANT TO SEE A PERSON WHO CALLS HIMSELF MICHAEL MICHAELS!

DO YOU HAVE BUSINESS WITH HIM, MISS?

I'LL SAY I HAVE! IN FACT, HE'S GOING TO BE THE BUSIEST PERSON YOU EVER SAW!

WELL, YOU CAN'T SEE HIM! DUKE VARLOTT'S ORDERS!

SLAM!

AT THE SAME MOMENT, AT ANOTHER ENTRANCE TO THE CASTLE----

TO ZE CASTLE OF ZE KING IN TRUFFLEBERG! UND MAKE IT SNAPPY! I CAN HARDLY WAIT TO SEE "HIS MAJESTY"!!

THE VERY IDEA! FIRST HE PRETENDS HE DOESN'T KNOW ME--AND THEN HE REFUSES TO SEE ME!

WELL--HE'S NOT GOING TO GET AWAY WITH IT--I CAN TELL HIM THAT!

NOW---ALL I HAVE TO DO IS FIND OUT WHICH ROOM HE'S IN!

HEY! WOT ARE YOU DOING HERE? TRYING TO ESCAPE IN DISGUISE, EH?

NO! I'M TRYING TO---

HOW DID YOU GET OUT OF YOUR ROOM? UND WHERE DID YOU GET THOSE FUNNY-LOOKING CLOTHES?

WHY--- WHAT DO YOU MEAN, FUNNY-LOOKING CLOTHES? WHY--- I'VE NEVER BEEN SO---

NO BACK TALK! YOU GET BACK IN ZAT ROOM--- UND STAY THERE--- LIKE ZE DUKE SAYS!

!?

!

?

SLAM!

SO! I'VE FOUND YOU AT LAST!

MINE GOODNESS! AS IF I DIDN'T HAVE ENOUGH TROUBLES, NOW YOU HAFF TO COME--- UND MAKE IT WORSE!

YOU OUGHT TO BE ASHAMED-- LETTING YOUR MONEY GO TO YOUR HEAD--GETTING YOUR PICTURE IN THE PAPERS-- SNUBBING YOUR FRIENDS!

WOT I DO ISS NO AFFAIR OF YOURS, MADAM!

WHAT DO YOU MEAN? WHY-- WHY-- ANYBODY'D THINK YOU DON'T EVEN KNOW ME!

ZAT ISS RIGHT! I DO NOT KNOW YOU!

!

IN FACT, OUTSIDE OF ZAT NIGHT ON ZE STREET, I NEFFER SAW YOU BEFORE IN MINE LIFE!

MICKEY MOUSE, YOU MAKE ME SO MAD I COULD SCREAM!

MICKEY MOUSE? MICKEY MOUSE?

WHY, OF COURSE! I SHOULD HAFF KNOWN! ZAT EXPLAINS EVERYT'ING!

OH, IT DOES, DOES IT? WELL-- GO AHEAD! START EXPLAINING AND IT HAD BETTER BE GOOD -- I CAN TELL YOU THAT!

YOU HAFF MADE A MISTAKE! I AM NOT MICKEY MOUSE! I AM MERELY SOMEBODY WHO ISS UNFORTUNATE ENOUGH TO LOOK LIKE HIM!

YOU'RE--- YOU'RE--- WHAT?

ALLOW ME TO INTRODUCE MINESELF, MADAMOISELLE! I AM KING MICHAEL XIV, OF MEDIOKA!

BUT IT'S IMPOSSIBLE! I SIMPLY DON'T BELIEVE IT!

NEITHER DID DUKE VARLOTT--- AT FIRST!

BUT IF YOU'RE NOT MICKEY MOUSE, WHERE IS HE?

HE ISS IN MINE CASTLE IN TRUFFLEBERG--- TAKING MINE PLACE AS KING OF MEDIOKA!

MICKEY--- A KING? NOW I KNOW I DON'T BELIEVE YOU!

I'M GOING STRAIGHT TO TRUFFLEBERG AND SEE FOR MYSELF! AND IF YOU'VE BEEN KIDDING ME--- LOOK OUT!

I T'INK PERHAPS ZAT ISS A GOOD IDEA!

?

BUT TAKE NO CHANCES ON ZE WAY! I HAFF AN IDEA ZAT ZE FATE OF ZE NATION IS IN YOUR HANDS!

I DON'T KNOW HOW I'M GOING TO GET OUT OF HERE WITH ALL THE GUARDS AND EVERY-THING, BUT----

HEY! WHO ARE YOU? AND HOW DID YOU GET IN HERE?

WHY-- I WAS JUST-- THAT IS-- I WAS GOING TO---

YOU'RE DOING NOTHING OF THE KIND! YOU'RE LEAVING, THAT'S WHAT YOU'RE GOING TO DO!

WELL--- THAT'S ONE WAY TO GET OUT!

SLAM!

MICKEY! DUKE VARLOTT CRAVES AN AUDIENCE WITH YOUR MAJESTY! HE SAYS IT ISS VERY IMPOR-TANT!

OKAY! SHOW HIM IN! I'D LIKE TO SEE TH' BIG PALOOKA--- JUST ONCE!

DUKE VARLOTT! YOU HAFF BEEN WORKING AGAINST ZE THRONE! IF YOU DO NOT STOP IT, I SHALL HAFF YOU EXILED!

OH, NO YOU WON'T!

WOT DO YOU MEAN? WHY WON'T I?

BECAUSE I HAFF ZE ADVANTAGE OF YOU--- YOUR FAKE MAJESTY!

YOU SEE--- I KNOW WHERE ZE REAL KING MICHAEL ISS HIDDEN--- UND YOU DON'T!

WHAT HAVE YOU DONE WITH KING MICHAEL? WHERE IS HE?

YOU WILL NEFFER FIND OUT! NOBODY WILL! UND ZIS ISS WHY!

YOU ARE GOING TO ABDICATE UND LEAVE ZE THRONE! YOU WILL TELL ZE PEOPLE OF MEDIOKA ZAT YOU ARE ABDICATING IN MY FAVOR!

UND ZEN--YOU WILL LEAVE ZE COUNTRY--- FOREVER! UND I SHALL BE KING!

YER CRAZY! I WON'T DO IT! I WOULDN'T EVEN THINK OF IT!

YOU HAFF NO CHOICE! YOU WILL EITHER LEAVE MEDIOKA---OR BE BURIED HERE!

I TELL YOU, I WON'T DO IT! I'LL TELL THE TRUTH! I'LL EXPOSE YOU FOR THE TRAITOR YOU ARE!

OH, NO, YOU WON'T! BECAUSE ZAT WOULD EXPOSE YOU AS ZE IMPOSTOR YOU ARE!

I WOULD TELL ZE PEOPLE ZAT YOU KILLED KING MICHAEL TO GAIN ZE THRONE! HOW COULD YOU PROVE OTHERWISE? ZEY WOULD BELIEVE ME--- NOT YOU!

I'M NOT AFRAID! I'M WILLING TO GAMBLE! THEY MIGHT BELIEVE ME!

EVEN SO, IT WOULD DO YOU NO GOOD! REMEMBER ZE LAW OF MEDIOKA!

IF A COMMONER EVER SITS ON ZE THRONE-- FOR ANY REASON--HE ISS PUT TO DEATH--- IMMED- IATELY!

IF YOU DISOBEY ME, YOU WILL LOSE YOUR LIFE! IF ZE ANGRY MOB DOESN'T GET YOU ZE LAW WILL!

THINK IT OVER! YOU HAFF NO CHOICE! YOU MUST DO [redacted] I SAY!

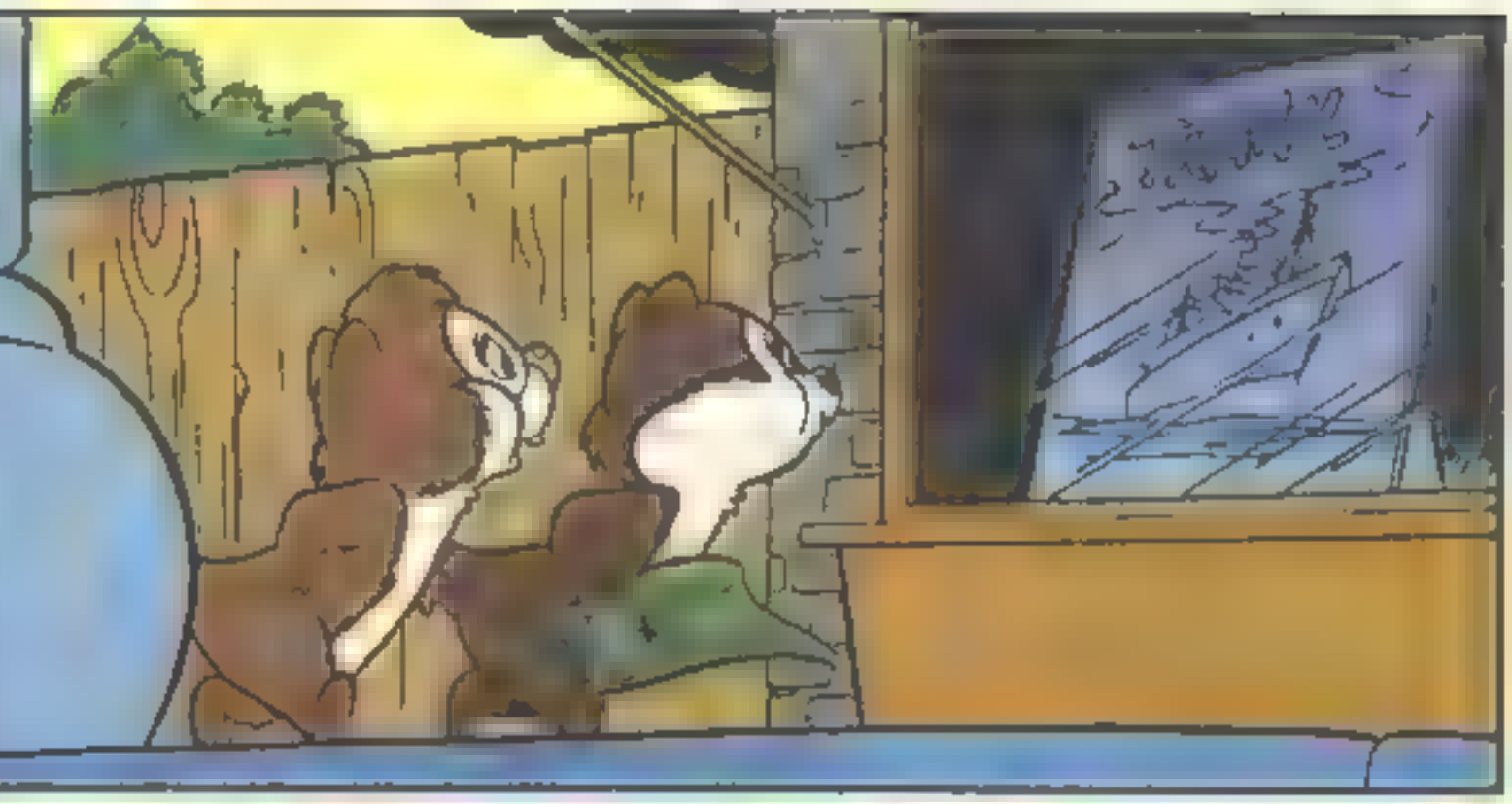
UND MINE FINAL WORD ISS ZIS: I GIFF YOU JUST TWO DAYS TO LEAVE ZE COUNTRY--- FOREVER! GOOT-BYE!

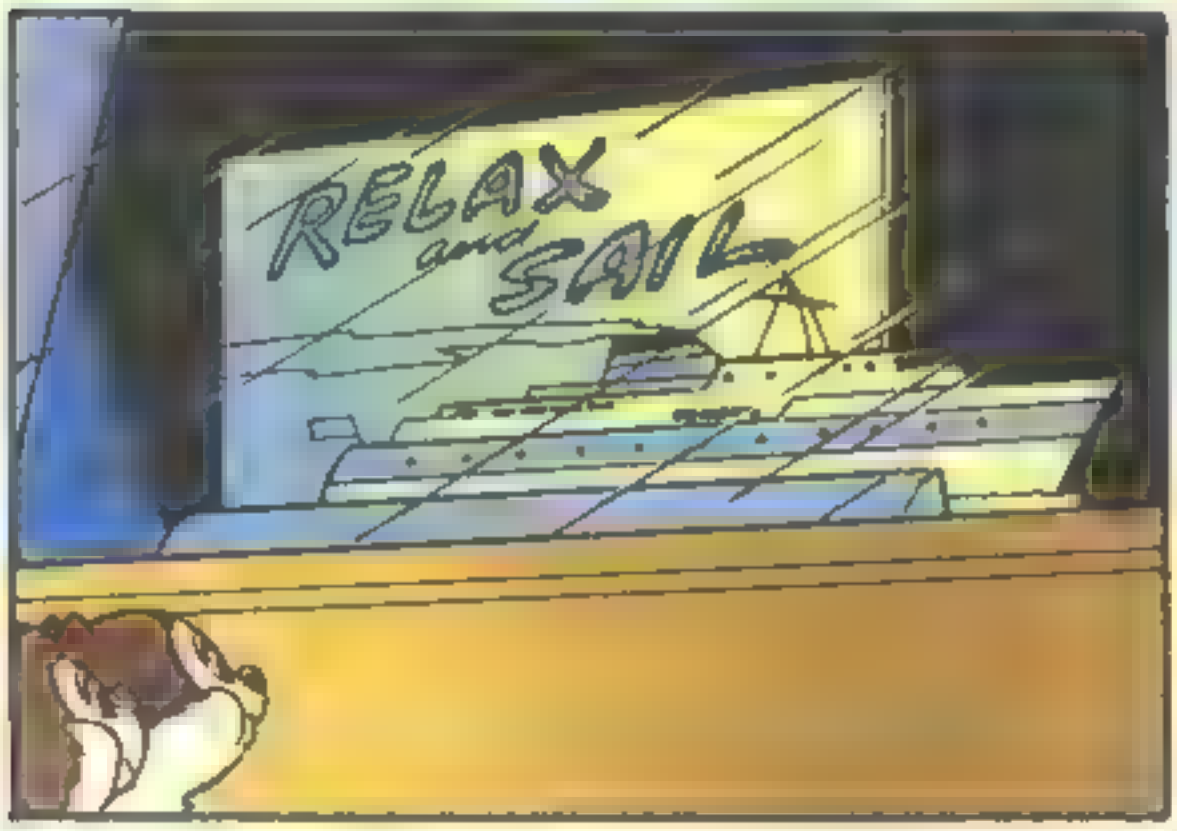
FOR GOSH SAKES! AN' I CAN'T EVEN FIGHT 'IM! WHAT A FLOP OF A KING I TURNED OUT T' BE!

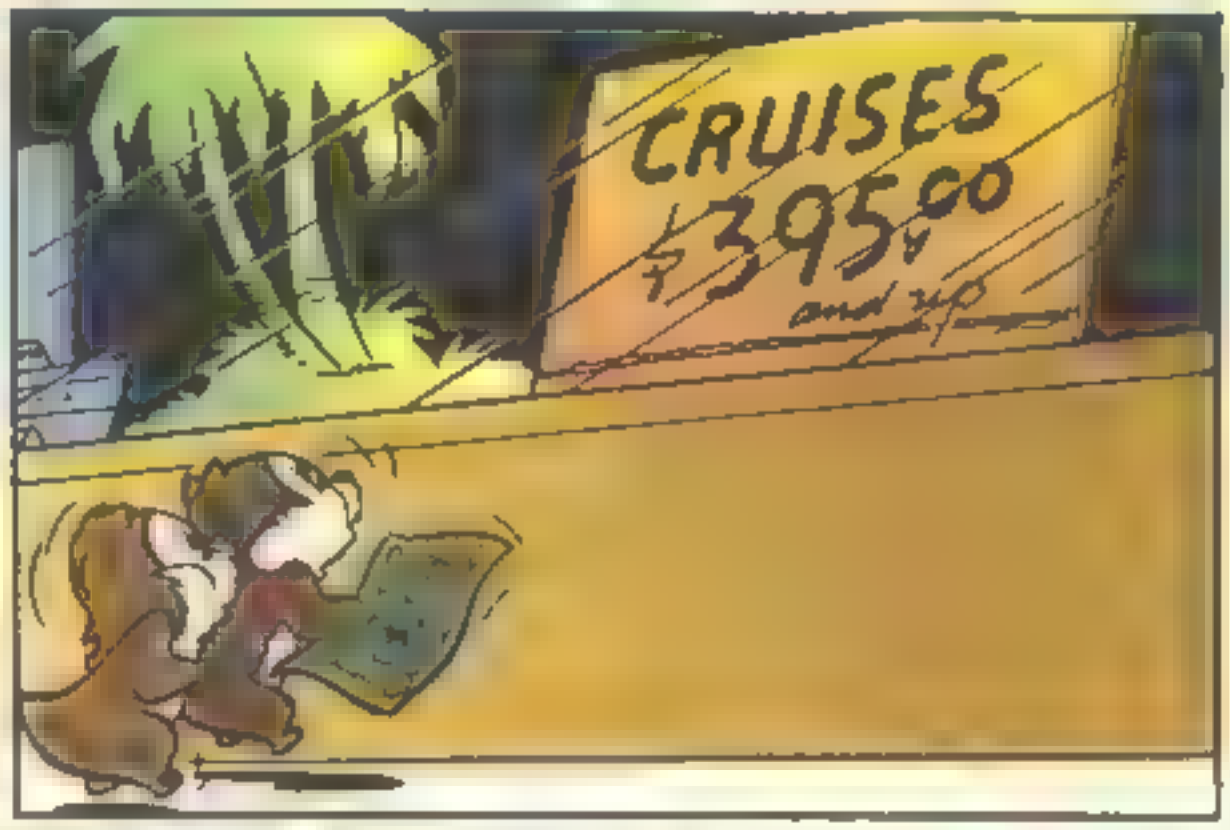
TO BE CONTINUED!

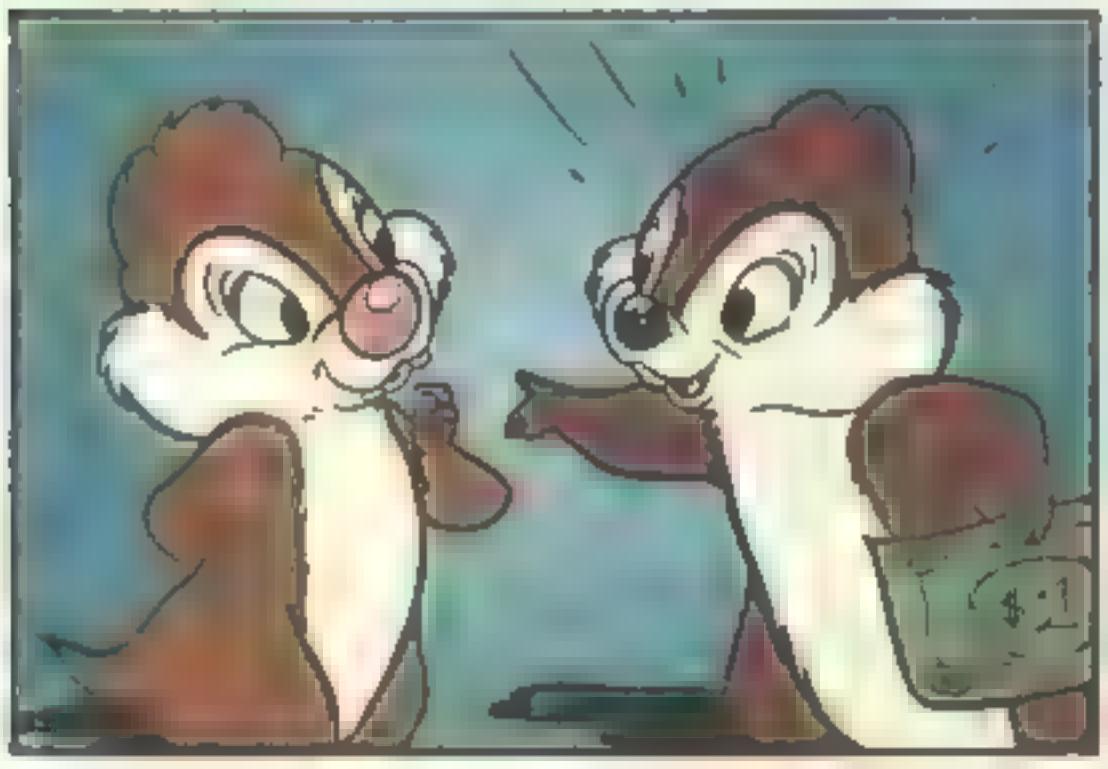
WALT DISNEY'S

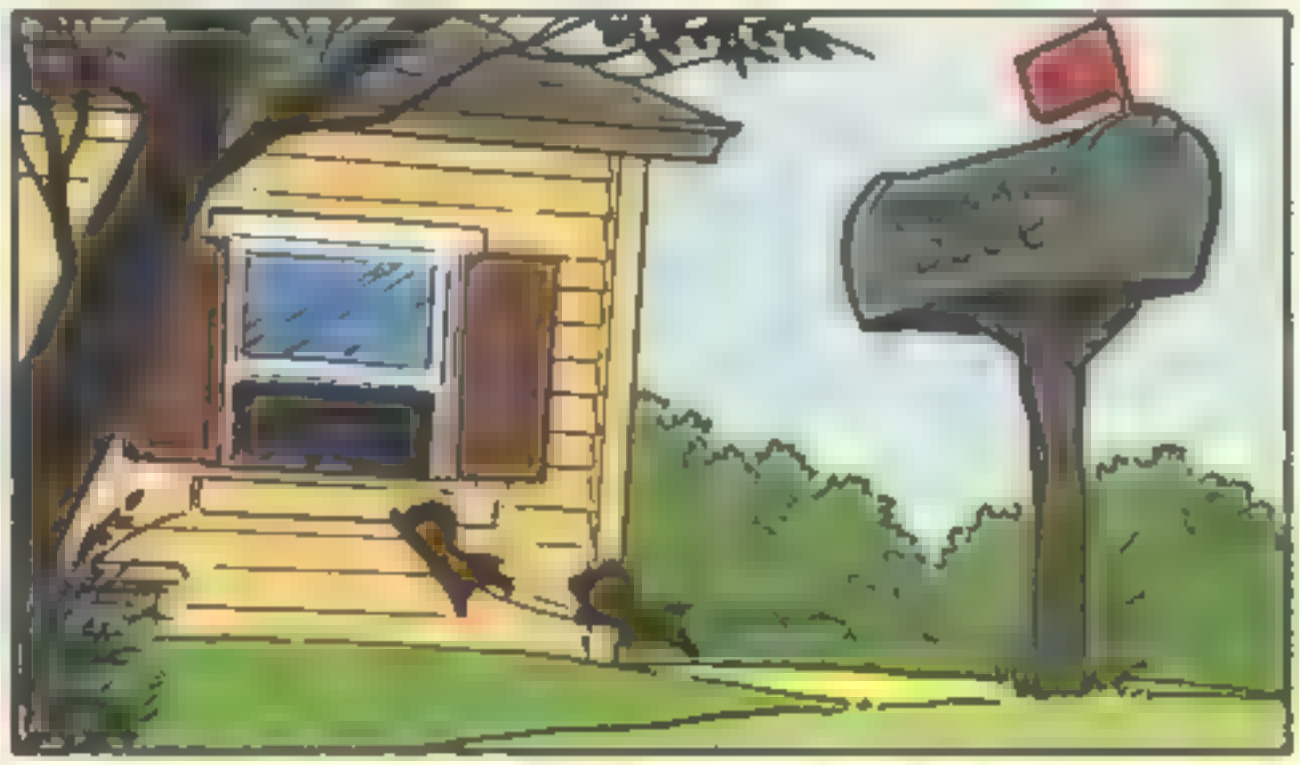
Chip 'n' Dale

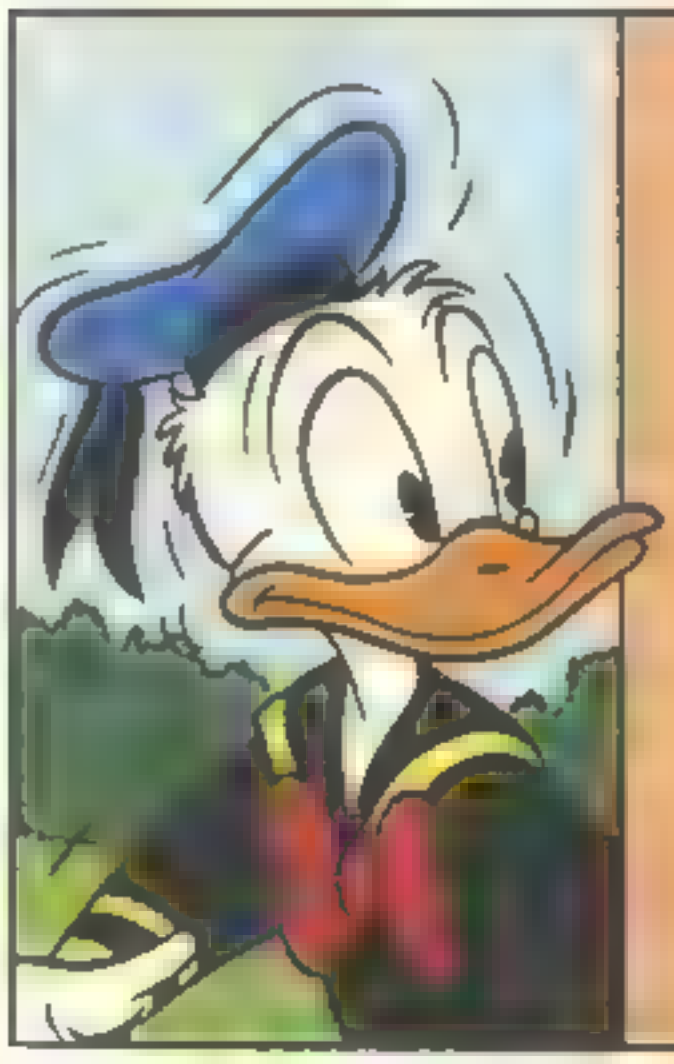


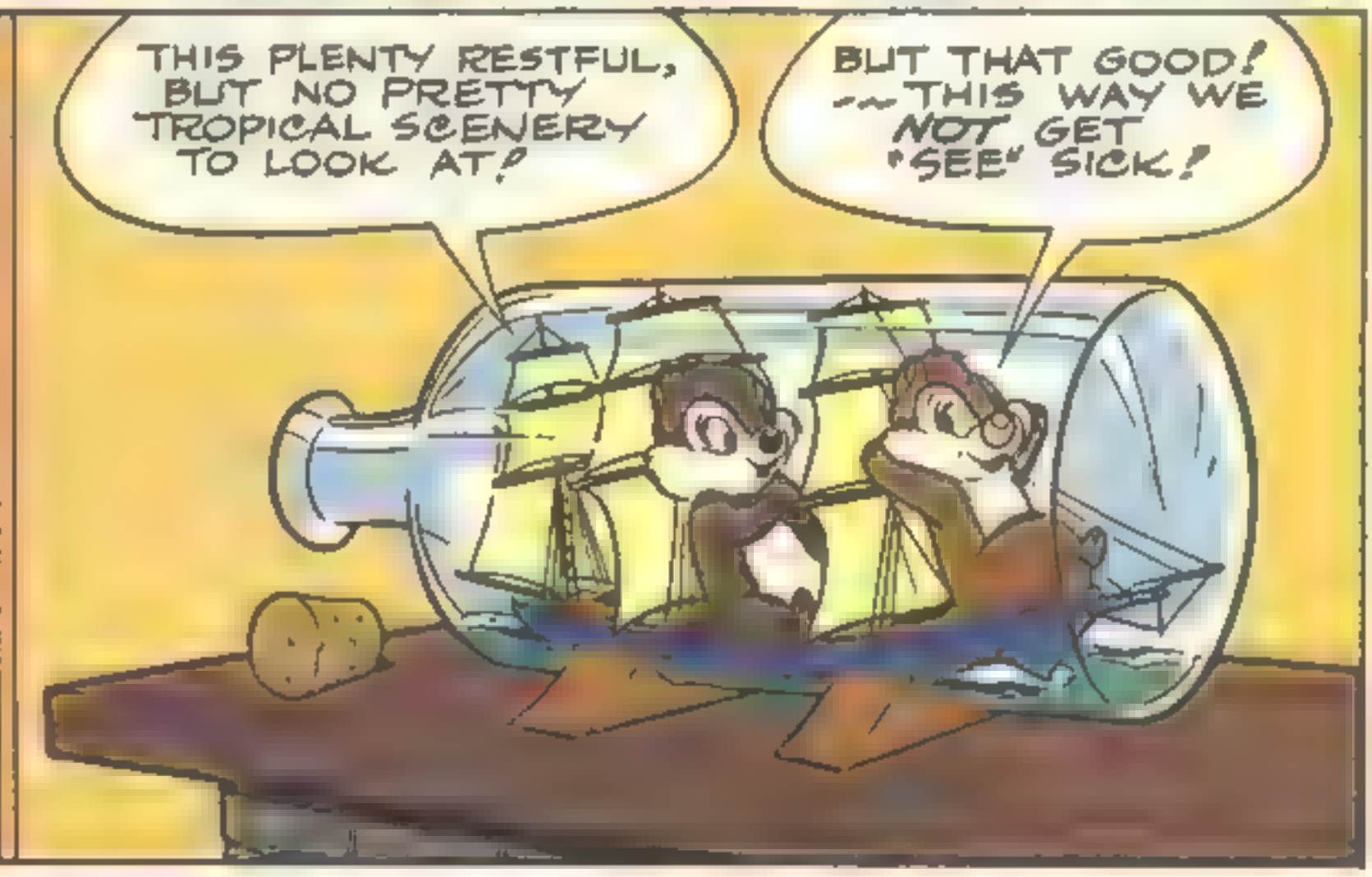






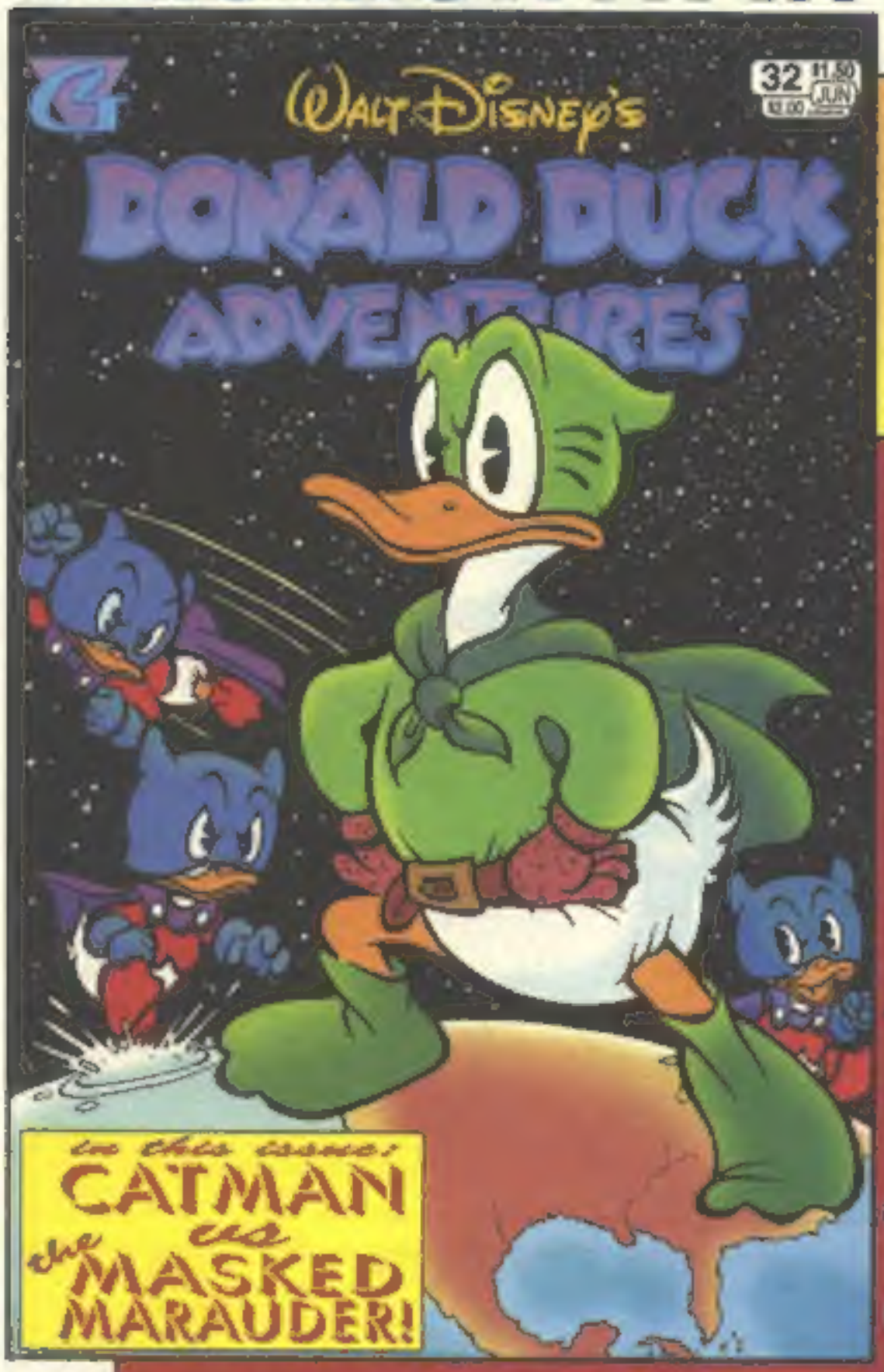






Originally printed in **Chip n' Dale** 13, March 1958. Art by Harvey Eisenberg, new color by Pat Keane.

THIS MONTH IN GLADSTONE



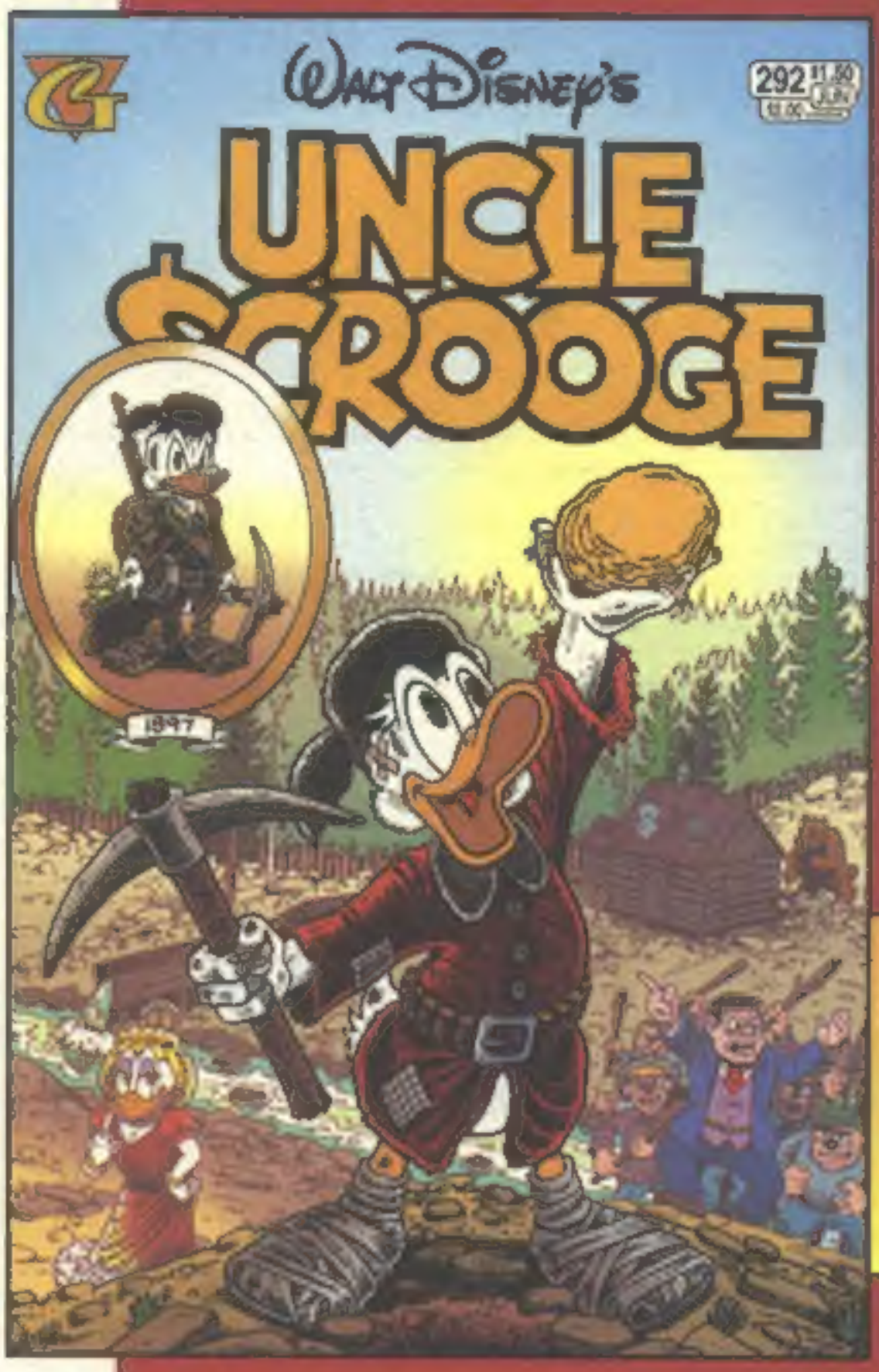
Donald Duck Adventures #32

A trio of stories from the talents of Europe comprise this issue, starting off with "Catman *vs.* the Masked Marauder!" Donald has no patience with his nephews' infatuation with super heroes–until he becomes a super villain himself! Also, "Storm Dancers," a Junior Woodchucks story written by Carl Barks in the early 1970s, with new art by Daan Jippes, and "Nature Park Ranger," with art by Mau Heymans. Cover by Pat Block.

DISNEY COMICS

Walt Disney's Comics and Stories #597

A change of seasons is in the air and Donald is ready for "The Rite of Spring"–spring cleaning! But Huey, Dewey and Louie have their sights set on showbiz, not soaping and scrubbing. The ensuing fracas is William Van Horn at his zany best! Then, Mickey is ready to doff his crown in part five of the seven-part "Monarch of Medioka," reprinting the 1930s daily strip adventure by Gottfredson.



Uncle Scrooge #292

"The Life and Times of Scrooge McDuck" by Don Rosa continues with chapter eight, "King of the Klondike." In this book-length installment, sourdough Scrooge struggles as a gold miner along the banks of the White Agony Creek. Perseverence pays off in the end, and he's about to make his fortune–and an enemy–with the discovery of the "goose egg nugget"! With a new cover and commentary by Rosa.

WALT DISNEY'S

chip dale

UH-OH! HERE COMES BRER BEAR! BRACE YOURSELF!

HE COME EVERY HOUR ONNA HOUR!

♫

EEK! IT LIKE EARTHQUAKE WHEN HE SCRATCHY HIS BACK!

SCRATCH! SCRATCH!

AH-H-H!

WE GOTTA DO SOMETHING TO STOP HIM, CHIP!

WE WILL, AND *NOW!*

♪

YOU GATHER SOME VINES, DALE, WHILE I PAINT SIGN!

OKAY!

LATER...

BEWARE POISON IVY

GRUMP!

IT WORK! WE GOT RID OF BRER BEAR, CHIP!

YEH! BUT WE GOT SOMETHING WORSE!

YOU PICK *REAL* POISON IVY!

(GULP!) I'M BEGINNING TO NOTICE THAT!

SCRATCH! SCRATCH!

SCRATCH!

Originally printed in **Chip n' Dale** 15, September 1958. Art by Harvey Eisenberg, new color by Pat Keane.

Dear Gladstone,

Every now and then when I show my parents my latest Disney comic, one of them (occasionally both) will go "Ooh! Ooh! I remember seeing that when I was a kid!" Whenever they say that, it makes the comic seem real special to me. The cover to **Walt Disney's Comics and Stories** #595 was one of those. To add to that special feeling, the coloring was amazing. The new technology that you have been using in your second series has been an excellent improvement. It helps the comic stand out better than the others without using some sort of gimmick.

Although I am not a very big fan of Mickey Mouse comics, I do enjoy the work of Ted Osborne, Floyd Gottfredson, and all the others who worked on the Mickey Mouse stories in the '30s and '40s. The plots often remind me of Hergé's "Adventures of Tintin." I hope you plan to reprint more of these stories in the near future.

Chris Collette
Chesapeake, Va

Perhaps the most unique and enjoyable aspect of the "total package" delivered by William Van Horn each month in **WDC&S** is his dialogue. It is without doubt the funniest found in modern comics.

Many toon characters have skied off of high cliffs over the years, but has even the most eloquent of them lamented: "Why do the fates despise me so?" upon running out of mountain, as did Neighbor Jones in "Deck Us All"?!

The modern master of the ten pager is right where he belongs!

Joe Torcivia
Westbury, NY

William Van Horn's "Deck Us All" (love that title) was another fun romp. It seems like Donald is learning a thing or two from his Uncle Scrooge. Instead of buying the expensive Christmas tree, Donald opted for cutting down his own at a smaller price. (Although I would wager a guess that Uncle Scrooge would either not buy one at all, or still be using one he cut down from the Klondike some time ago.) True to form, it only took Donald five panels after he saw Jones to get into a fight.

"The Monarch of Medioka" is fast shifting into high gear. Although it started off slowly, Mickey is learning quickly what a dirty game politics can be. I also get the feeling he's going to get tripped up along the way at some time. Two things strike me—his black eye has healed quickly, and Michael appears to be left-handed, whereas Mickey is a righty. I guess I'll just have to wait to find out if either of these things mean anything. I'm looking forward to it.

Augie De Blieck
North Haledon, NJ

Perhaps it's true that there are only a finite number of ideas in existence, all of which were used up years ago. So the most talented creators of today have to recycle those old ideas and make them new. If that is so, Bill Van Horn is an ingenious recycler. "Deck Us All," like many new stories that I read (not just with Disney, but with most companies!), seemed strangely familiar. But that isn't important. This new story was great, extremely funny and filled with the zany energy that pervades so much of Van Horn's work.

It would have been hard to eclipse "Deck Us All," but Floyd, Ted and Merrill did it with part 3 of "The Monarch of Medioka." This story is significant for many reasons. I'm enjoying it because it contains all the elements that appeared throughout Gottfredson's Mickey adventures which made those stories a success. Present is the "everyman" (or "everymouse"!) aspect which Walt Disney himself liked to capitalize on. The high-flying daredevil Mouse is also present, with Gottfredson and his scripters never pulling any punches. The story is also very funny, and it must rank as one of the most engrossing Mickey stories published. I appreciate Mickey's honesty, and even the hilarious naiveté he displays when he's forced to play the role of amateur economist for the suffering country of Medioka. Mickey is full of childlike enthusiasm, and it really shows.

Topping all that off was a great cover piece, and although I prefer new covers, Bob Moore's drawing was perfect for this issue. You selected two great stories, and I'll be around next month for more of the excitement.

Joey Marchese
Clark, NJ

Bruce Hamilton	President/Publisher
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Mary Jane Cullumber	Mail Orders
Joseph R. Cigler	Shipping

This Issue's Credits

Front Cover by William Van Horn, based on a sketch by Carl Barks, colored by Susan Daigle-Leach.

Donald Duck in "Rite of Spring" written and drawn by William Van Horn, colored by Susan Daigle-Leach.

Mickey Mouse as "The Monarch of Medioka," part five, plotted and penciled by Floyd Gottfredson, written by Ted Osborne and Merrill de Maris, inked by Al Taliaferro and Ted Thwaites (KFS 8/9/37-2/5/38), colored by Summer Hinton.

NEXT ISSUE:
"Meteor Madness" by Van Horn and part 6 of "Medioka," plus a special feature on the first Mickey Mouse cartoon!

ON SALE JUNE 6th!

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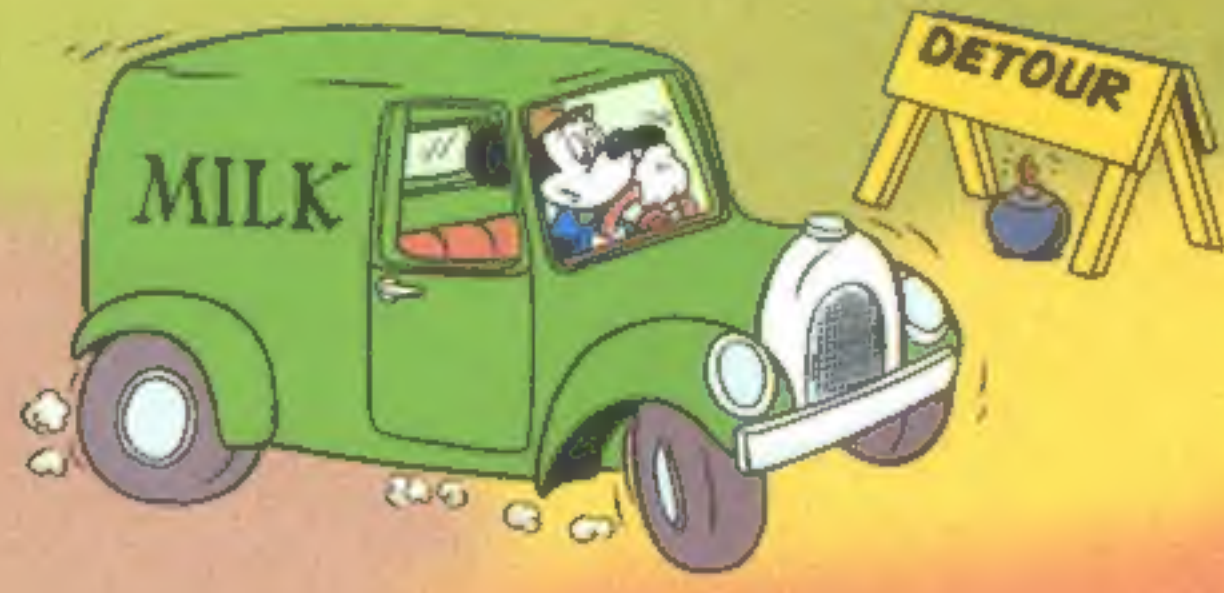
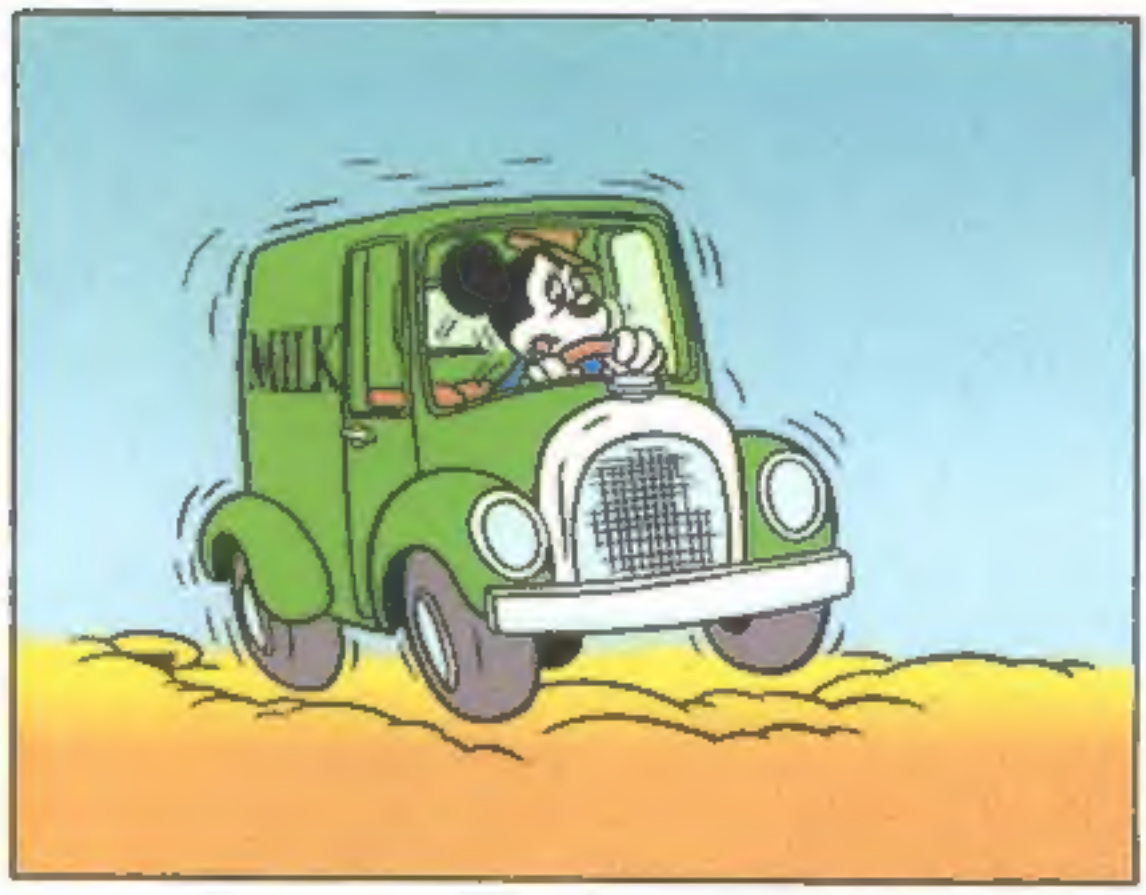
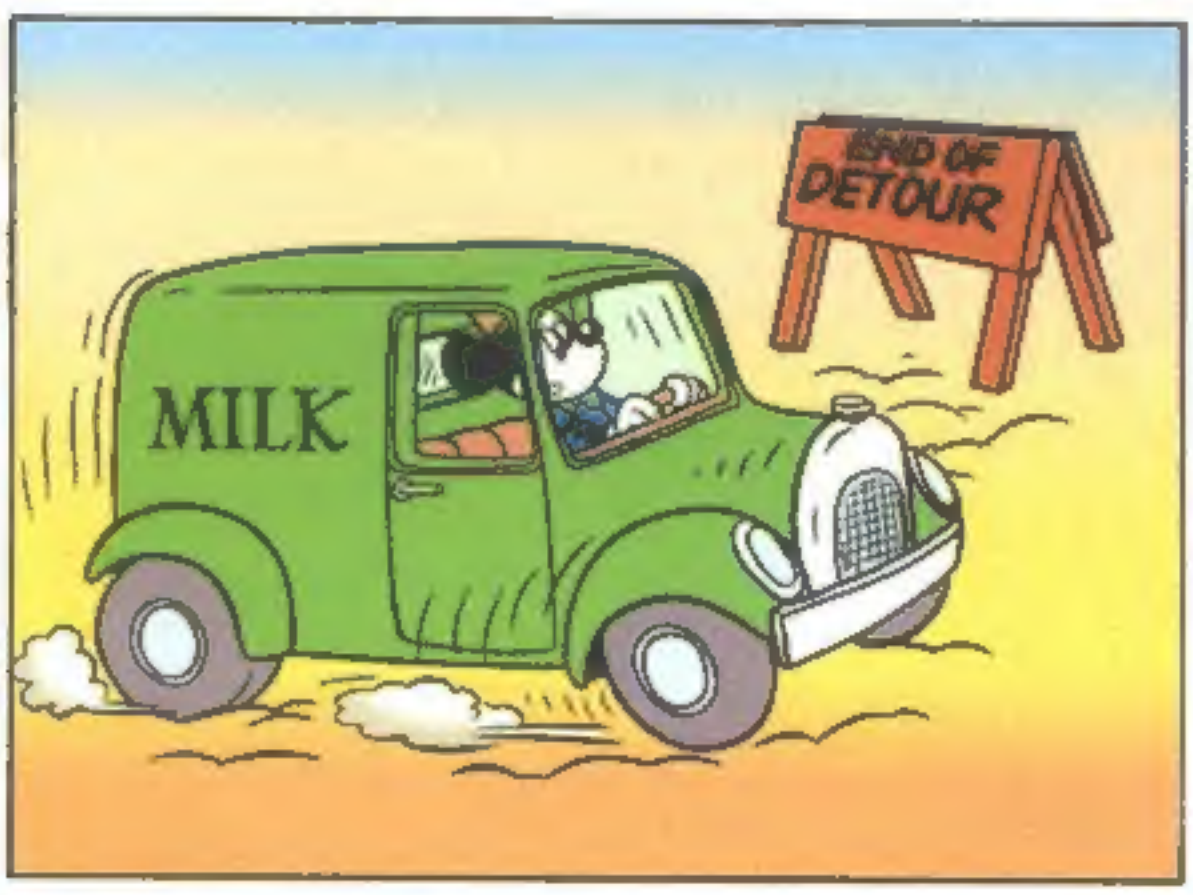
WALT DISNEY'S

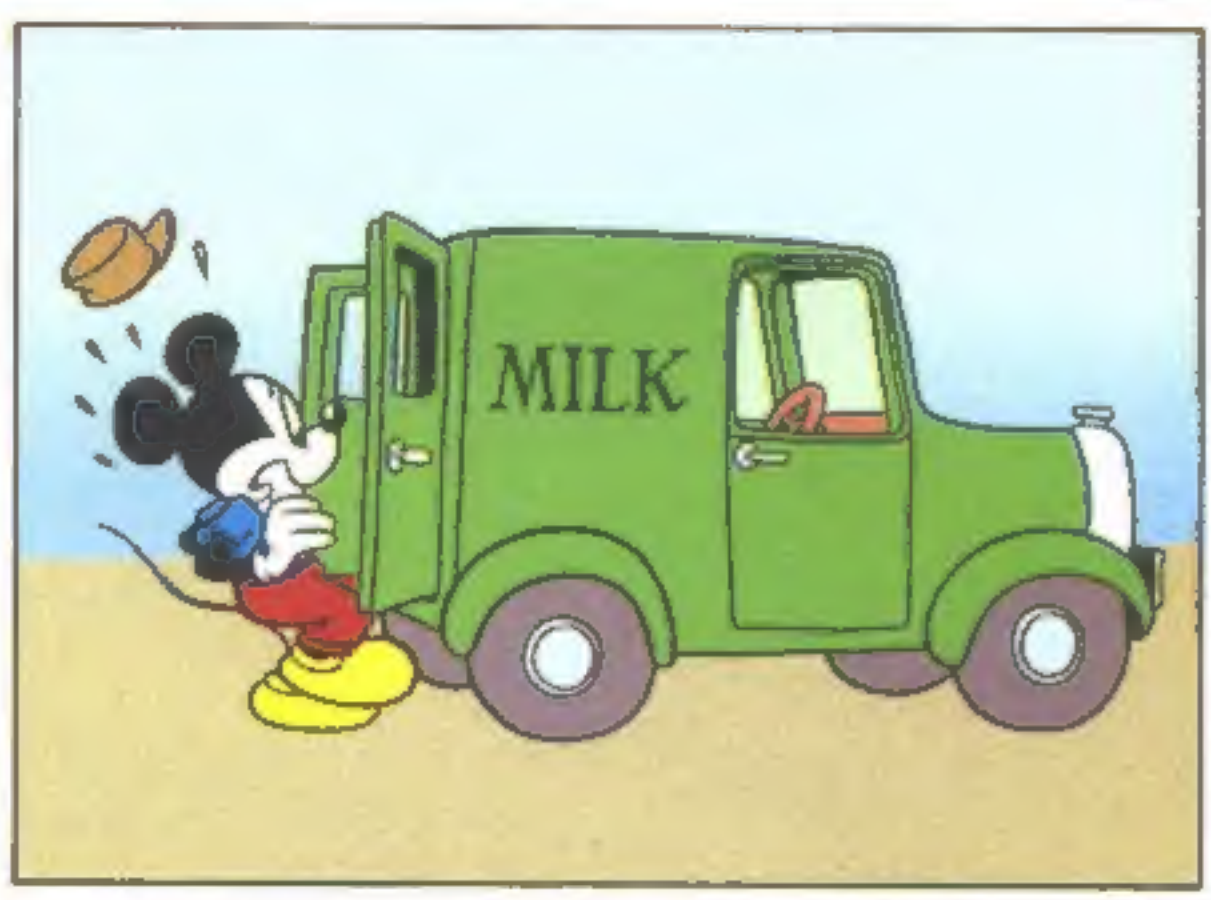
MICKEY MOUSE

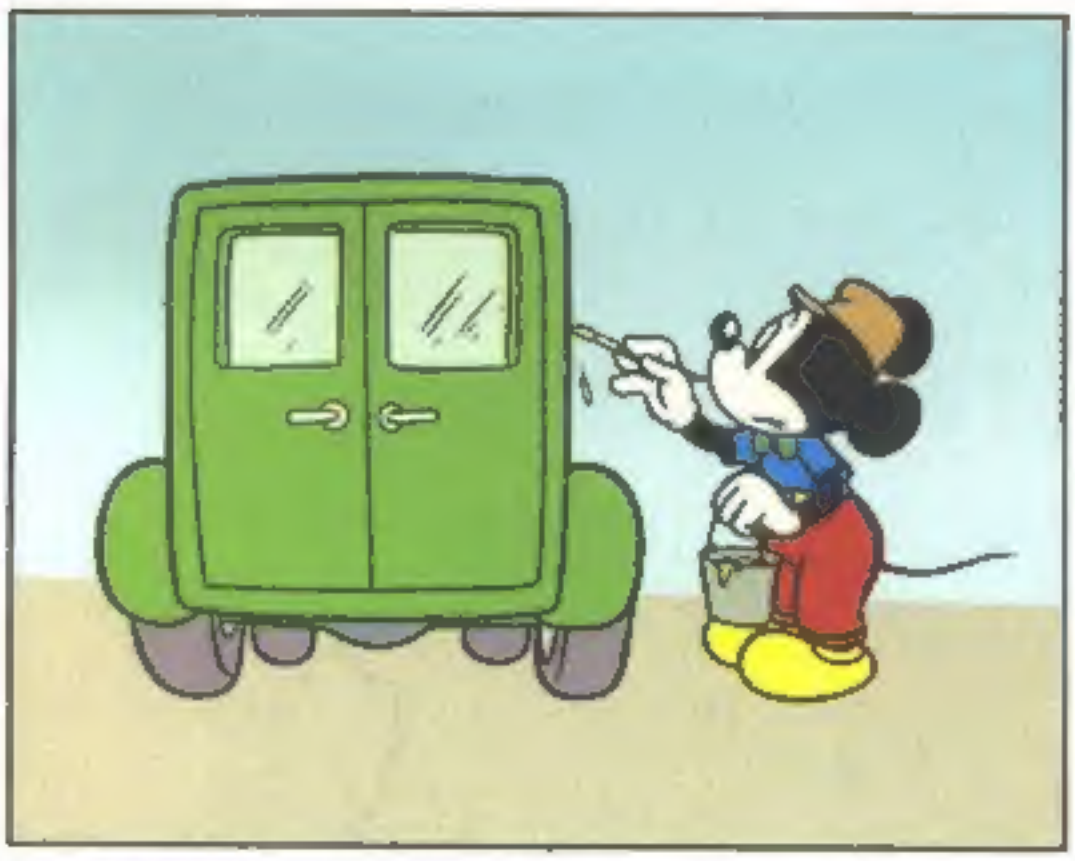
SS7

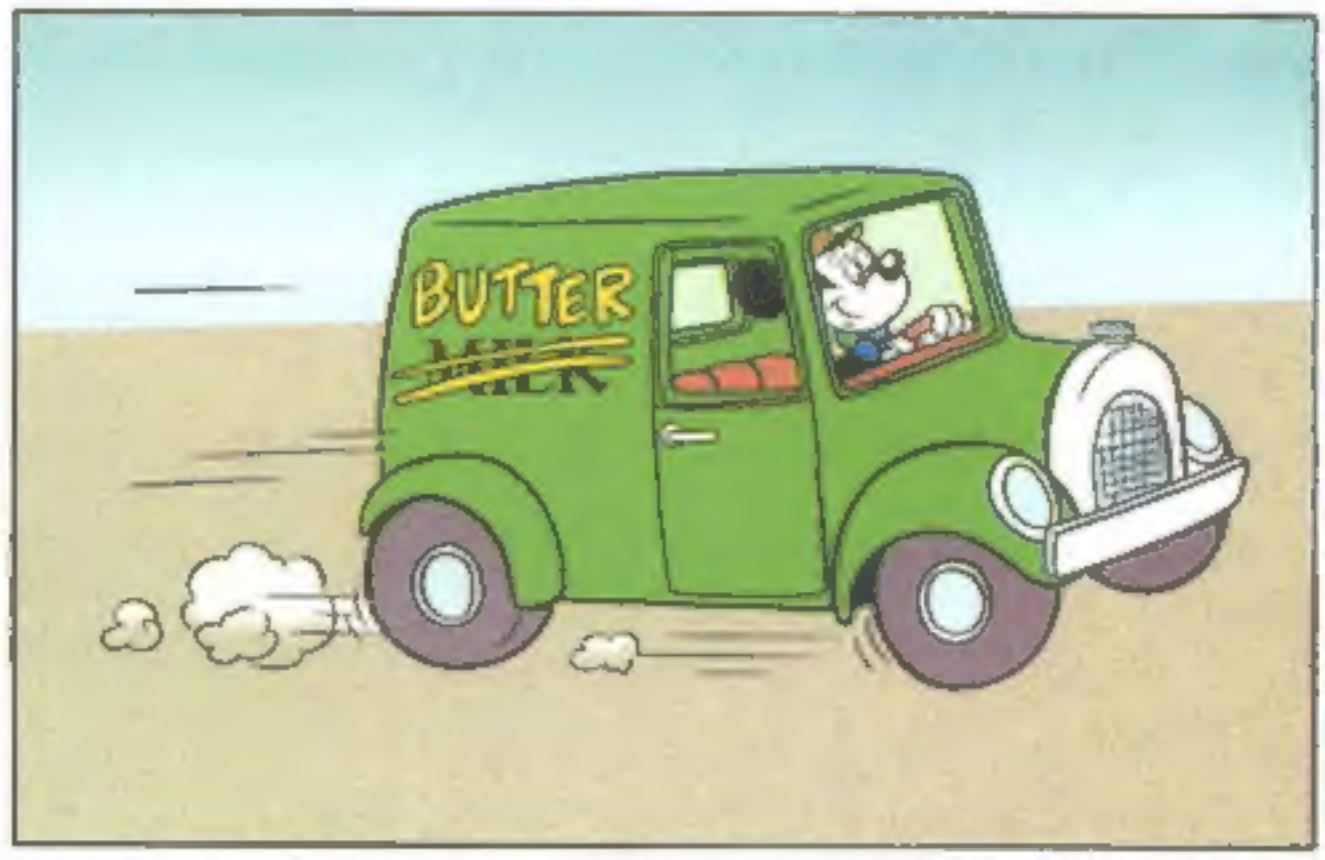












Originally printed in **Silly Symphonies** 7, February 1957. Art by Tony Strobl and John Liggera, new color by Michael Myers.